



A TREASURE TROVE OF HISTORY AND ART

In the heart of the Parc de la Corbillière in Mer, the museum is housed in an elegant manor house dating from the early 18th century.

Its permanent collection immerses you into the world of three major artists, active between the end of the 19th and mid 20th centuries. With their contrasting styles, they share a common bond: Méroise by birth or by heart, they have had an extraordinary artistic career.

The museum also gives pride of place to contemporary art with a temporary exhibition space that regularly showcases local artists, offering a fresh perspective and a diversity of expression to discover.



Musée de la Corbillière

41500 - MER

FREE



September to June

Wednesdays, Saturdays, Sundays, 2.30pm to 6pm

July and August

Wednesday to Sunday, 2.30pm to 6pm

Guided tours for groups are bookable from Tuesday to Friday outside museum opening hours.



A stone's throw from Chambord, an intimate museum offering an artistic journey
BETWEEN TRADITION AND MODERNITY



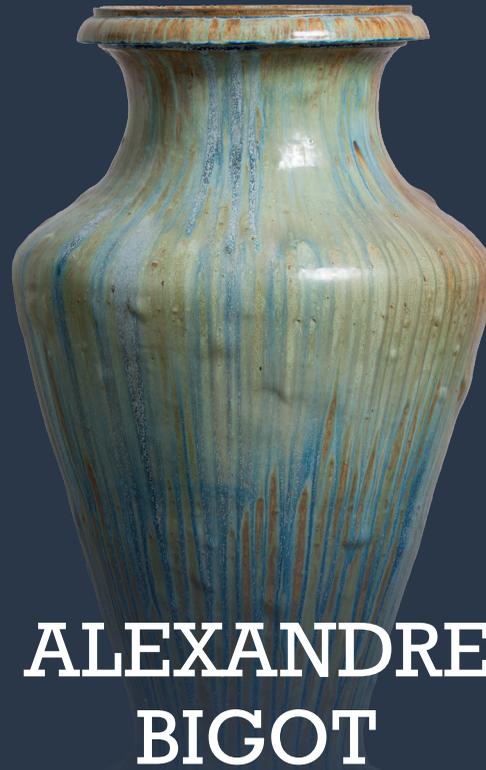
PIERRE LOISON

1816-1886

The stoneware alchemist

Born in Mer and destined to become a cobbler, Pierre Loison's destiny changed when his talent was spotted by a pastor and then by the sculptor David d'Angers, receiving the support of his home town to train in Paris.

His works adorned prestigious venues such as the Louvre, the Paris Opera and the Palais de Justice in Blois. In 1859, he was awarded the Légion d'Honneur for his exceptional career.



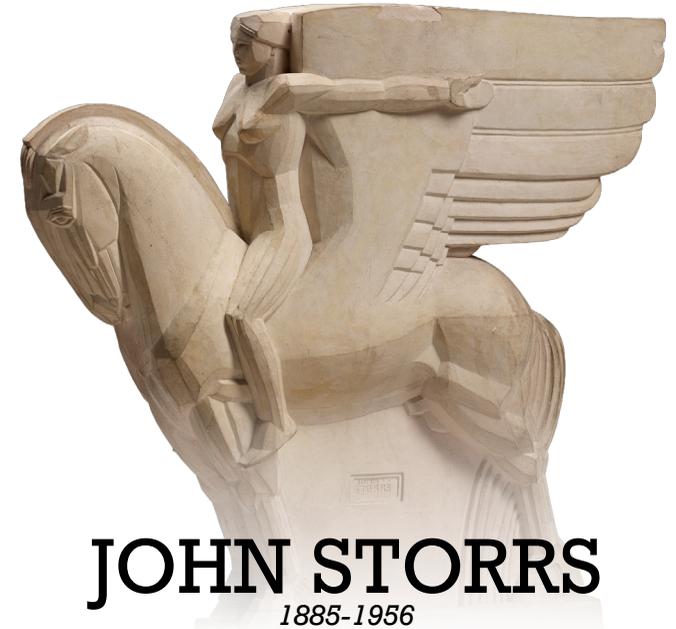
ALEXANDRE BIGOT

1862-1927

An Art Deco master

Originally from a family of winegrowers in Mer, Alexandre Bigot went on to conduct some brilliant scientific studies. In his native village, he set up a workshop that was to become a flourishing glazed stoneware business.

A figurehead of the Art Nouveau movement in France, he was the most extravagant ceramist of his time and collaborated with the greatest Art Nouveau architects, creating the decor for Castel Béranger with Hector Guimard and Villa Maïorrelle with Henri Sauvage. His production of decorative objects and sculptures also flourished, thanks to fruitful collaborations with Antoine Bourdelle, Camille Alaphilippe and others.



JOHN STORRS

1885-1956

A destiny shaped by talent

An iconic figure of Art Deco in the United States, John Storrs was born in Chicago and developed a passion for sculpture from an early age, travelling around Europe at the beginning of the 20th century and training under Auguste Rodin.

Dividing his time between France and the United States, he produced some major works, including the monumental statue of Ceres that dominates the Board of Trade Building in Chicago. Marked by the war, he gradually switched from sculpture to landscape painting.